

Nottingham Application to vary a premises licence Licensing Act 2003

For help contact general.licensing@nottinghamcity.gov.uk Telephone: 0115 915 5555

* required information

Section 1 of 18				
You can save the form at any time and resume it later. You do not need to be logged in when you resume.				
System reference	Not Currently In Use	This is the unique reference for this application generated by the system.		
Your reference	njl	You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.		
Are you an agent acting on be • Yes • N	half of the applicant? Io	Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.		
Applicant Details				
* First name	Vue Entertainment Ltd]		
* Family name]		
* E-mail				
Main telephone number		Include country code.		
Other telephone number				
Indicate here if the appl	icant would prefer not to be contacted by telep	hone		
Is the applicant:				
 Applying as a business of Applying as an individual 	or organisation, including as a sole trader al	A sole trader is a business owned by one person without any special legal structure. Applying as an individual means the applicant is applying so the applicant can be employed, or for some other personal reason, such as following a hobby.		
Applicant Business				
Is the applicant's business registered in the UK with Companies House?	● Yes ○ No	Note: completing the Applicant Business section is optional in this form.		
Registration number	04699504			
Business name	Vue Entertainment Ltd	If the applicant's business is registered, use its registered name.		
VAT number -		Put "none" if the applicant is not registered for VAT.		
Legal status	Private Limited Company]		

Continued from previous page				
Applicant's position in the business				
Home country	United Kingdom	The country where the applicant's headquarters are.		
Registered Address		Address registered with Companies House.		
Building number or name	3rd Floor			
Street	One Ariel Way			
District	Westfield			
City or town	London			
County or administrative area				
Postcode	W12 7SL			
Country	United Kingdom			
Agent Details				
* First name	Poppleston Allen Solicitors			
* Family name				
* E-mail	n.landells@popall.co.uk			
Main telephone number	0115 9349186	Include country code.		
Other telephone number				
Indicate here if you would	d prefer not to be contacted by telephone			
Are you:				
• An agent that is a busine	ess or organisation, including a sole trader	A sole trader is a business owned by one person without any special legal structure.		
 A private individual acting as an agent 				
Agent Business				
Is your business registered in the UK with Companies House?	○ Yes ● No	Note: completing the Applicant Business section is optional in this form.		
Is your business registered outside the UK?	○ Yes			
Business name	Poppleston Allen Solicitors	If your business is registered, use its registered name.		
VAT number -		Put "none" if you are not registered for VAT.		
Legal status	Partnership			

Continued from previous page			
Your position in the business	Legal Executive		
Home country	United Kingdom	The country where the headquarters of your business is located.	
Agent Business Address		If you have one, this should be your official	
Building number or name	37 Stoney Street	address - that is an address required of you by law for receiving communications.	
Street			
District			
City or town	Nottingham		
County or administrative area			
Postcode	NG1 1LS		
Country	United Kingdom		
Section 2 of 18			
APPLICATION DETAILS			
vary substantially the premis you should make a new prem	ed to vary the licence so as to extend the pe es to which it relates. If you wish to make th ises licence application under section 17 of	at type of change to the premises licence, the Licensing Act 2003.	
	ng the premises licence holder, apply to vary a nises described in section 2 below.	premises licence under section 34 of the	
* Premises Licence Number	037108		
Are you able to provide a postal address, OS map reference or description of the premises?		he premises?	
Address OS map	o reference O Description		
Postal Address Of Premises			
Building number or name	Vue Cinema		
Street	The Cornerhouse		
District	Burton Street		
City or town	Nottingham		
County or administrative area			
Postcode	NG1 4DB		
Country	United Kingdom		
Premises Contact Details			
Telephone number			

Continued from previous page			
Non-domestic rateable value of premises (£)	605,000		
Section 3 of 18			
VARIATION			
Do you want the proposed variation to have effect as soon as possible?	• Yes	No	
Do you want the proposed va introduction of the late night	riation to have effect in relatior levy?		
⊖ Yes	No	You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable to th late night levy.	
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend			
Describe Briefly The Nature	Of The Proposed Variation		
Describe Briefly The Nature Of The Proposed Variation Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.			
To permit internal alterations to the premises and to delete all conditions in Annex 2 and replace them with the conditions submitted with the application			
Section 4 of 18			
PROVISION OF PLAYS			
See guidance on regulated entertainment			
Will the schedule to provide plays be subject to change if this application to vary is successful?			
⊖ Yes	• No		
Section 5 of 18			
PROVISION OF FILMS			
See guidance on regulated er	ntertainment		
Will the schedule to provide films be subject to change if this application to vary is successful?			
⊖ Yes	● No		
Section 6 of 18			
PROVISION OF INDOOR SPO	RTING EVENTS		

Continued from previous page	See guidance on regulated entertainment
Will the schedule to provide indoor sporting events be subject to change if this application to vary is successful?	
○ Yes	
Section 7 of 18	
PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS	
See guidance on regulated entertainment	
Will the schedule to provide boxing or wrestling entertainments be subject to change if this application to vary is successful?	
○ Yes	
Section 8 of 18	
PROVISION OF LIVE MUSIC	
See guidance on regulated entertainment	
Will the schedule to provide live music be subject to change if this application to vary is successful?	
⊖ Yes	
Section 9 of 18	
PROVISION OF RECORDED MUSIC	
See guidance on regulated entertainment	
Will the schedule to provide recorded music be subject to change if this application to vary is successful?	
⊖ Yes	
Section 10 of 18	
PROVISION OF PERFORMANCES OF DANCE	
See guidance on regulated entertainment	
Will the schedule to provide performances of dance be subject to change if this application to vary is successful?	
⊖ Yes	
Section 11 of 18	
PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, R DANCE	ECORDED MUSIC OR PERFORMANCES OF
See guidance on regulated entertainment	
Will the schedule to provide anything similar to live music, recorded music o performances of dance be subject to change if this application to vary is successful?	r
○ Yes	
Section 12 of 18	
PROVISION OF LATE NIGHT REFRESHMENT	

Continued from previous page					
Will the schedule to provide late night refreshment be subject to change if this application to vary is successful?					
⊖ Yes		No			
Section 13 of 18					
SUPPLY OF ALCOHOL					
Will the schedule to supply a vary is successful?	lcohol	be subje	ect to change if this ap	olication to	
⊖ Yes	•	No			
Section 14 of 18					
ADULT ENTERTAINMENT					
Highlight any adult entertain premises that may give rise				entertainmer	it or matters ancillary to the use of the
give rise to concern in respe	ct of ch	ildren, r	egardless of whether y	ou intend ch	lary to the use of the premises which may ildren to have access to the premises, for pups etc gambling machines etc.
N/A					
Section 15 of 18					
HOURS PREMISES ARE OPE	N ТО Т	HE PUB	LIC		
Standard Days And Timing					
MONDAY					
	rt 00:0	0	End	24:00	Provide timings in 24 hour clock (e.g., 16:00) and only give details for the days
				24.00	of the week when you intend the premises
Sta	rt		End		to be used for the activity.
TUESDAY					
Sta	rt 00:0	00	End	24:00	
Sta	rt 🗌		End		
WEDNESDAY					
	rt 00:0	00	End	24:00	
Sta			End		
			LIIG		
THURSDAY					
Sta	rt 00:0	00	End	24:00	
Sta	rt 📃		End		
FRIDAY					
Sta	rt 00:0	00	End	24:00	
Sta	rt		End		

Continued from moving name				
Continued from previous page				
SATURDAY				
Start 00:00	0 End	24:00		
Start	End			
SUNDAY				
Start 00:00	0 End	24:00		
Start	End			
State any seasonal variations.				
For example (but not exclusively) wh	here the activity will occur on	additional days during the summer months.		
l				
Non standard timings. Where you in those listed above, list below.	tend to use the premises to b	e open to the members and guests at different times from		
For example (but not exclusively), wl	here you wish the activity to g	jo on longer on a particular day e.g. Christmas Eve.		
Identify those conditions currently ir proposed variation you are seeking.	•	you believe could be removed as a consequence of the		
All conditions in Annex 2				
☐ I have enclosed the premises li	icence			
I have enclosed the relevant part of the premises licence				
Reasons why I have failed to enclose the premises licence or relevant part of premises licence.				
The Premises Licence is currently in the possession of the Licenisng Authority following the submission of a DPS variation application				
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LICENSING OBJECTIVES				
Describe the steps you intend to tak	e to promote the four licensir	ng objectives:		
a) General – all four licensing objecti				
List here steps you will take to prome	ote all four licensing objective	es together.		

1. A colour CCTV system with recording equipment must be installed and maintained at the premises and operated with cameras in positions agreed with the Police. All recordings used in conjunction with CCTV must:

Be of evidential quality in all lighting conditions;

Indicate the correct time and date; and

• Be retained for a period of 31 consecutive days.

A member of staff trained to use the system must be on duty at all times licensable activities are taking place, as the recorded images must be available for inspection immediately upon request to all officers of Responsible Authorities. A system must be in place to provide images for uploading to the NICE link or similar digital evidence gathering system immediately upon request to the Police. There must also be adequate portable hardware (such as compact disks or USB storage devices) at the premises, as the recorded images must be available for downloading immediately upon request to officers of other Responsible Authorities.

2. All images downloaded from the CCTV system, not using the NICE link, or similar digital evidence gathering system must be provided in a format that can be viewed on readily available equipment without the need for specialist software.

3. Alcohol must only be sold to persons in possession of a ticket entitling them to a film showing at the premises on that day.

4. A Challenge 25 scheme must operate at the premises. Any person who appears to be under 25 years of age must not be sold/supplied alcohol unless they produce an acceptable form of identification (i.e. passport, photo driving licence, Military Identity card or PASS accredited card).

5. Challenge 25 notices must be displayed in prominent positions throughout the premises.

6. Security Industry Authority licensed door supervisors must be employed at the premises on occasions as deemed necessary by the Designated Premises Supervisor and/or premises management following a risk assessment and on occasions when reasonably requested by and following consultation with the Police.

7. Where Security Industry Authority door supervisors are used in accordance with the condition above, the Designated Premises Supervisor must ensure that any security industry authority door supervisors employed at the premises wear, and clearly display, their security industry authority licence badge at all times whilst on duty.

8. A bound and sequentially paginated book or electronic record must be maintained at the premises containing the names, home addresses, phone number, dates of birth, Security Industry Authority licence number of door supervisors employed on any particular day. These records must be kept at the premises for at least 12 months and must be made available for inspection and copying by the Police, or other officers of a Responsible Authority, immediately upon request.

9. No persons carrying open, or sealed, vessels containing alcohol must be admitted to the premises at any time.

10. No persons must be permitted to remove open vessels containing alcohol from the premises other than those persons taking their drinks to screens on another level of the cinema.

11. Service of alcohol must cease 30 minutes before the end of the last film or at the times set out in this premises licence, whichever is the earlier.

12. Staff must be able to monitor the auditoriums at all times using CCTV viewing equipment.

13. An electronic refusals book must be kept at the premises to record all instances where admission or service is refused. Details to show:

The basis of the refusal;
The person making the decision to refuse; and
The date and time of the refusal

Continued from previous page... description of the customer any other relevant observations Such records to be retained at the premises for at least 12 months, and must be made available for inspection and copying by the Police, or other officers of a Responsible Authority, immediately upon request. 14. An electronic incident/accident book must be kept to record: • Any incidents of disorder or of a violent or antisocial nature; • All crimes reported to the venue, or by the venue to the police; • In the event that an incident occurs for which the police have been called, the crime scene must be preserved to enable police to carry out a full forensic investigation. All ejections of patrons; Seizures of drugs or offensive weapons; • Any faults in the CCTV system; • Any visits by a responsible authority (under the Licensing Act 2003) or emergency service. Such records are to be made available for inspection and copying by the Police and other officers of Responsible Authorities immediately upon request, and all such records to be retained at the premises for at least 12 months. 15. All supplies of alcohol and drinks for consumption within the theatre auditoria must be in non-glass containers unless the use of glass in the auditoria has been risk assessed and signed off by management. This assessment is to be documented by the risk assessor, such records to be retained at the premises for at least 12 months, and must be made available for inspection and copying by the Police, or other officers of a Responsible Authority, immediately upon request. 16. Training records must be kept to record staff training and advice including the following areas: preventing underage sales of alcohol • preventing proxy sales of alcohol to underage persons • preventing sales of alcohol to a person who is drunk acceptable forms of proof of age how to refuse a sale to persons under 18 years of age Challenge 25 age verification This training must be on-going and each member of staff must be reviewed at least every 6 months. Such records to be retained at the premises for at least 12 months, and must be made available for inspection and copying by the Police, or other officers of a Responsible Authority, immediately upon request. 17. Members of staff must not be permitted to sell/supply alcohol until they have successfully completed the training as per condition above. 18. The premises must operate a two-way radio system to facilitate communication between staff and management. 19. Physical or digital notices requesting customers leave the premises and the area guietly and orderly will be prominently displayed throughout the premises b) The prevention of crime and disorder see box a above

c) Public safety

see box a above

d) The prevention of public nuisance

see box a above

e) The protection of children from harm

see box a above

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NOTES ON REGULATED ENTERTAINMENT

In terms of specific regulated entertainments please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
 - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
 - Recorded Music: no licence permission is required for:
 - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
 - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

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PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

Variation Fees are determined by the non domestic rateable value of the premises. To find out a premises non domestic rateable value go to the Valuation Office Agency site at http://www.voa.gov.uk/ business rates/index.htm Band A - No RV to £4300 £100.00 Band B - £4301 to £33000 £190.00 Band C - £33001 to £8700 £315.00 Band D - £87001 to £12500 £450.00* Band E - £125001 and over £635.00* *If the premises rateable value is in Bands D or E and the premises is primarily used for the consumption of alcohol on the premises then your are required to pay a higher fee Band D - £87001 to £12500 £900.00 Band E - £125001 and over £1,905.00 If you own a large premise you are subject to additional fees based upon the number in attendance at any one time Capacity 5000-9999 £1,000.00 Capacity 10000 -14999 £2,000.00 Capacity 15000-19999 £4,000.00 Capacity 20000-29999 £8,000.00 Capacity 30000-39000 £16,000.00 Capacity 40000-49999 £24,000.00 Capacity 50000-59999 £32,000.00 Capacity 60000-69999 £40,000.00 Capacity 70000-79999 £48,000.00 Capacity 80000-89999 £56,000.00 Capacity 90000 and over £64,000.00

* Fee amount (£)

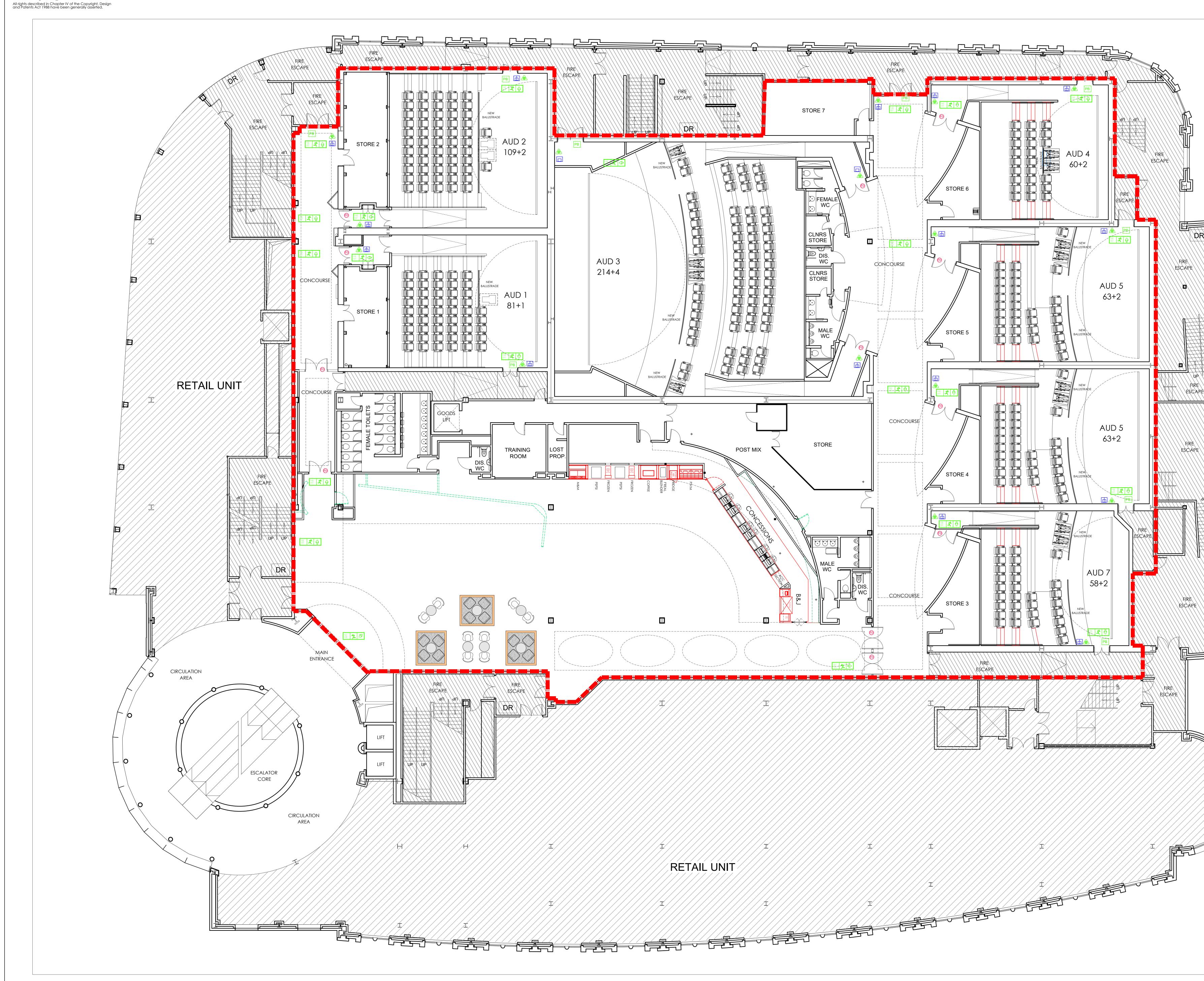
635.00

DECLARATION

I/WE UNDERSTAND THAT IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

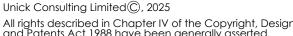
 \boxtimes Ticking this box indicates you have read and understood the above declaration

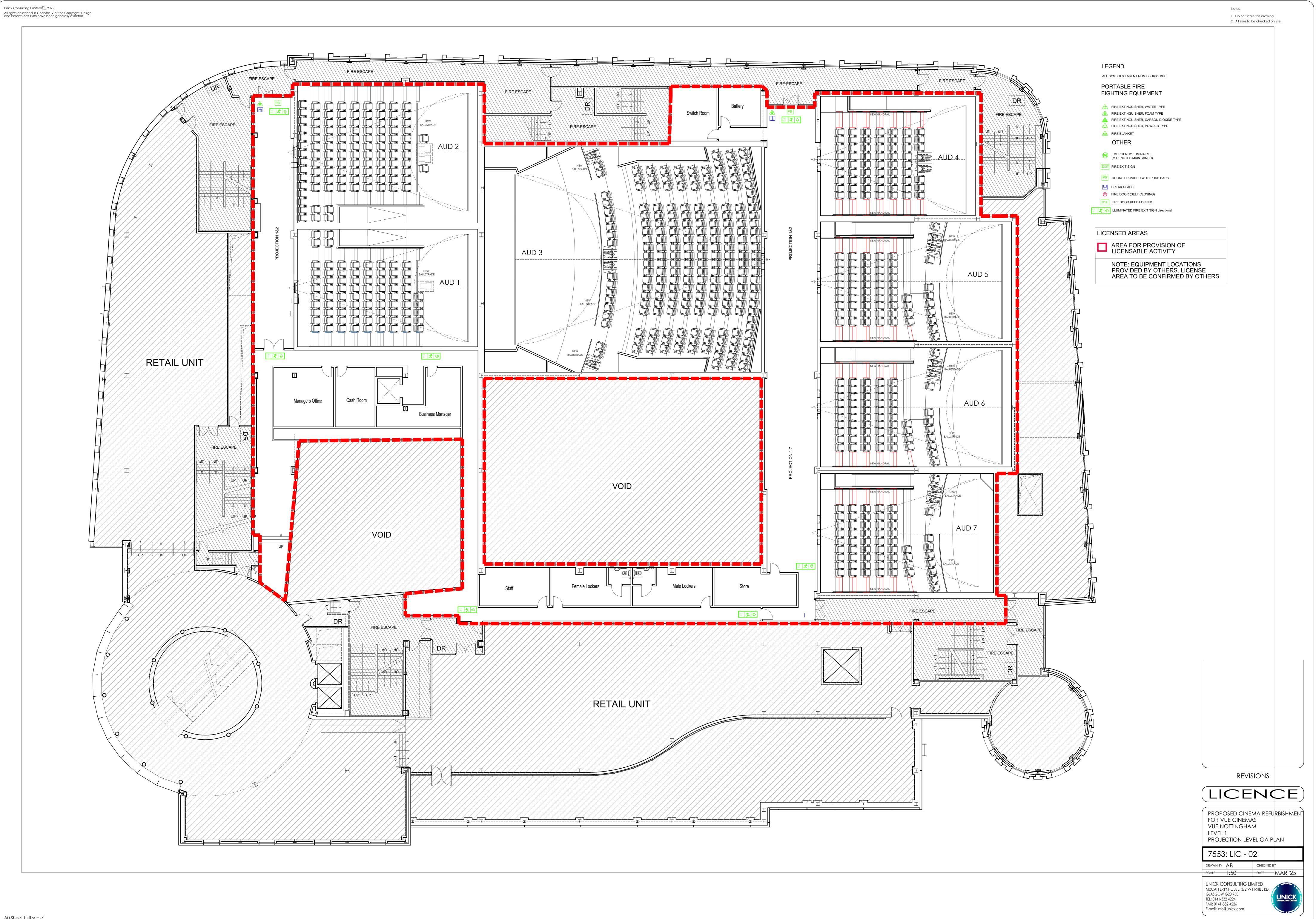
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	ted by the applicant, unless you answered "Yes" to the question "Are you an agent acting on
* Full name	Poppleston Allen Solicitors
* Capacity	Solicitors for the applicant
* Date	14 / 04 / 2025 dd mm yyyy
	Add another signatory
continue with your application	outer by clicking file/save as v.uk/apply-for-a-licence/premises-licence/nottingham/change-1 to upload this file and
	CTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN PLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY NY AMOUNT.
OFFICE USE ONLY	
Applicant reference number	njl
Fee paid	
Payment provider reference	
ELMS Payment Reference	
Payment status	
Payment authorisation code	
Payment authorisation date	
Date and time submitted	
Approval deadline	
Error message	
Is Digitally signed	
1 <u>2</u> <u>3</u> <u>4</u>	<u>5 6 7 8 9 10 11 12 13 14 15 16 17 18</u> Next >

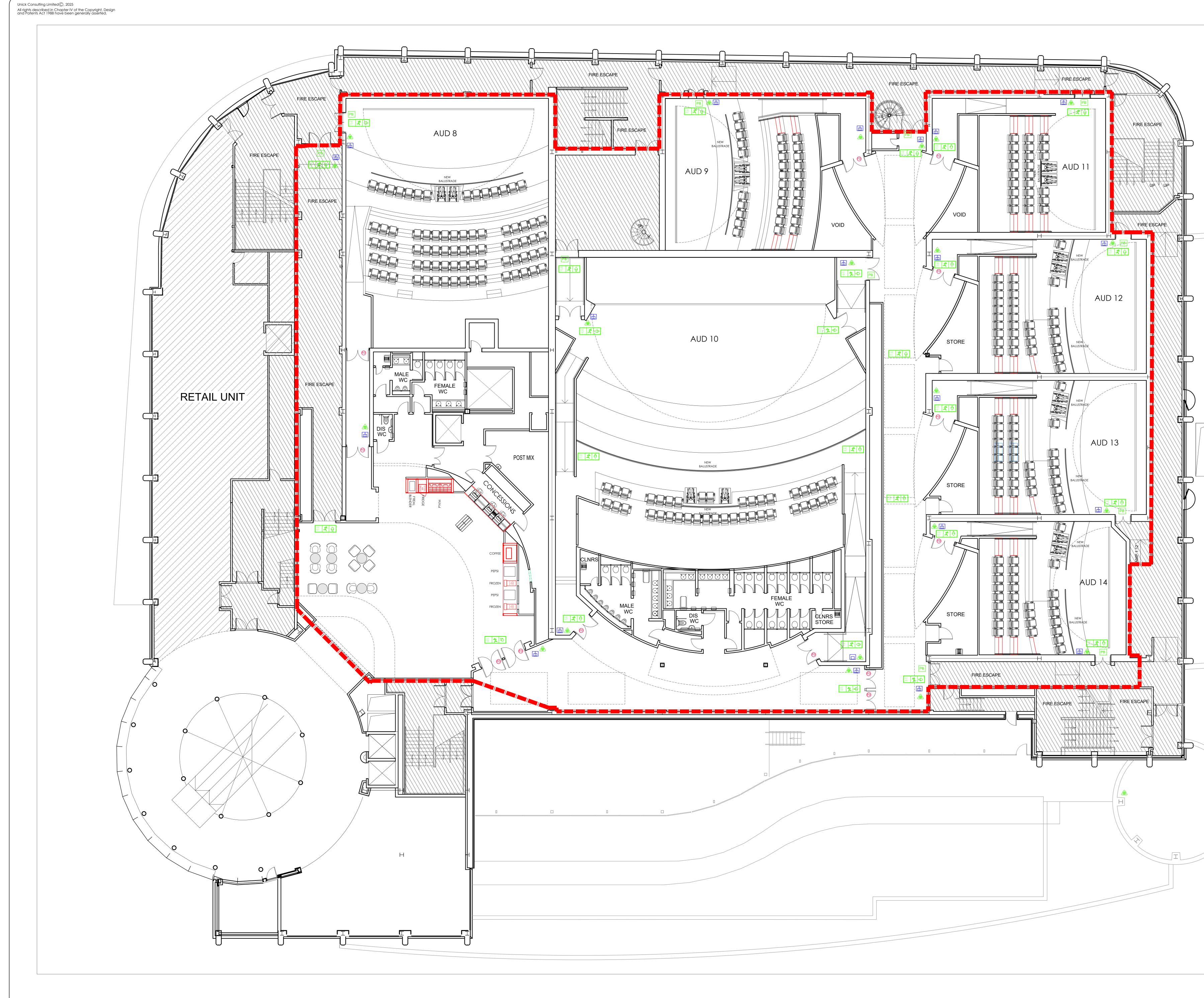


Unick Consulting Limitedigodold C, 2025

	Notes.
	 Do not scale this drawing. All sizes to be checked on site.
LEGEND	
ALL SYMBOLS TAKEN FROM BS 1635:1990	
PORTABLE FIRE FIGHTING EQUIPMENT	
 FIRE EXTINGUISHER, FOAM TYPE FIRE EXTINGUISHER, CARBON DIOXIDE TYPE FIRE EXTINGUISHER, POWDER TYPE 	
FIRE BLANKET	
(M DENOTES MAINTAINED)	
PB DOORS PROVIDED WITH PUSH BARS Image: Break Glass	
BREAK GLASS FIRE DOOR (SELF CLOSING) S14 FIRE DOOR KEEP LOCKED	
S14 FIRE DOOR KEEP LOCKED	
LICENSED AREAS	
NOTE: EQUIPMENT LOCATION PROVIDED BY OTHERS. LICEN AREA TO BE CONFIRMED BY O	ISE
	REVISIONS
	LICENCE
	PROPOSED CINEMA REFURBISHMENT
	FOR VUE CINEMAS VUE NOTTINGHAM
	LEVEL 1 FOYER LEVEL GA PLAN
	7553: LIC - 01
	DRAWN BY AB CHECKED BY SCALE 1:50 DATE MAR '25
	UNICK CONSULTING LIMITED McCAFFERTY HOUSE, 3/2 99 FIRHILL RD, GLASGOW G20 7BE
	GLASGOW G20 7BE TEL: 0141-332 4224 FAX: 0141-332 4226 E-mail: info@unick.com
	E-mail: info@unick.com







		Notes. 1. Do not scale this drawing. 2. All sizes to be checked on site.
	LEGEND ALL SYMBOLS TAKEN FROM BS 1635:1990	
	PORTABLE FIRE	
	FIGHTING EQUIPMENT	
	 FIRE EXTINGUISHER, FOAM TYPE FIRE EXTINGUISHER, CARBON DIOXIDE TYPE FIRE EXTINGUISHER, POWDER TYPE 	
	FIRE BLANKET	
	EMERGENCY LUMINAIRE (M DENOTES MAINTAINED)	
	EXIT FIRE EXIT SIGN	
	PB DOORS PROVIDED WITH PUSH BARS Image: Break glass Image: Break glass	
_	FIRE DOOR (SELF CLOSING) S14 FIRE DOOR KEEP LOCKED	
FIR	🗄 🌋 ⋺ ILLUMINATED FIRE EXIT SIGN directional	
	LICENSED AREAS	
	AREA FOR PROVISION OF LICENSABLE ACTIVITY	
	NOTE: EQUIPMENT LOCATION PROVIDED BY OTHERS. LICEN	ISE
	AREA TO BE CONFIRMED BY (DIHERS
×.		
~		REVISIONS
		PROPOSED CINEMA REFURBISHMENT
		FOR VUE CINEMAS VUE NOTTINGHAM LEVEL 2
		FOYER LEVEL GA PLAN
		7553: LIC - 03 DRAWN BY AB CHECKED BY
		scale 1:50 date MAR '25
		UNICK CONSULTING LIMITED McCAFFERTY HOUSE, 3/2 99 FIRHILL RD, GLASGOW G20 7BE TEL: 0141-332 4224
		FAX: 0141-332 4226 E-mail: info@unick.com

