PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.

If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

We Trust Inns Limited being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below.

es details	-	
emises or, if none, ordi	nance survey map reference of	or description
, 18 St Anns Street,		
		is equal to the state of the st
	Post code	
	NOI JEX	
premises (if any)	0115 95804	132
Natura of promises	£16 000	
e value of prefilises	210,000) b
nt Details		
ephone number	0115 9580432	4
		1:
Blenheim House, Fox	thole Rd, Ackhurst Park, Chor	ley, Lançashire; PR7 1NY
Lancashire	Postcode	PR7, 1NY
	premises (if any) e value of premises int Details ephone number Blenheim House, Fox	Post code NG1 3LX premises (if any) e value of premises int Details dephone number O115 9580432 Blenheim House, Foxhole Rd, Ackhurst Park, Chor

Part 3 - Variation

				- Parish				
Part 3 - Variation				- 4			1	
Do you want the proposed variation to have effect as soon as possible	7					Plea	isė t	ick √yes
If not do you want the variation to take effect from			Day :	,	Mor	nth	Yea	r
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the nur expected to attend.				to be the second	1	N/A		
Do you want the proposed variation to have effect in relation to the in (Please see Guidance Note 1)	trodu	ction	of th		te n <i>yes</i>		evy? no	
Please describe briefly the nature of the proposed variation (please	ease r	ead g	jųida	nce	not	e 2)	ï	
Application to vary the Premises Licence to extend the terminal hour f authorised hours of 04:00 hours seven days a week to 06:00 hours, s closing 30 minutes thereafter.	or lice even	ensab days	le ac	tivit ek	les i	from the p	its co prem	urrent ilses
There is no change to non standard timings or any of the conditions of currently operates until 04:00 hours without particular issue.	n the	Prem	lses	Lice	nce	as th	e pr	emises
							ŀ	
				-				
				-			ŀ	
				11			i	
							ļ	
							i	

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

		Please tick	√ yes
<u>Pro</u>	vision of regulated entertainment (Please see guidance note 3)		
a)	Plays (If ticking yes, fill in box A)	1	
b)	Films (If ticking yes, fill in box B)	1	X
c)	indoor sporting events (if ticking yes, fill in box C)		\boxtimes
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)		
e)	live music (if ticking yes, fill in box E)		X
f)	recorded music (if ticking yes, fill in box F)	3	X
g)	performances of dance (if ticking yes, fill in box G)	<u>.</u>	\boxtimes
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill i	in box H)	
<u>Pro</u>	vision of late night refreshment (if ticking yes, fill in box I)		X
Sal	a by retail of alcohol (if ticking yes, fill in box J)		×

In all cases complete boxes \mathbf{K}_{r} \mathbf{L} and \mathbf{M}

Plays Standard days and timings (please read guidance note 8)		Will the performance of a play take place indoors or outdoors or both - please tick {Y} (please read guidance note 4).	Indoors Outdoors	
Start	Finish		Both	
		Please give further details here (please read guidance note	5)	
		State any seasonal variations for performing plays (pleas	e read guidance note 6)	
		Non standard timings. Where you intend to use the preperformance of plays at different times to those listed in	nises for the the column on the left,	
-		please list (please read guidance note 7)	1	
			1	
	read guldar	read guldance note 8)	outdoors or both - please tick {Y} (please read guidance note 4). Start Finish Please give further details here (please read guidance note State any seasonal variations for performing plays (please) Non standard timings. Where you intend to use the prer	

В

Films Standard days and timings (please read guidance note 8)				Indoors Outdoors	J
Day	Start	Finish		Both	
Mon	10:00	06:00	Please give further details here (please read guidance not	e 5)	
Tue	10:00	06:00			
Wed	10:00	06:00	State any seasonal variations for the exhibition of films 6)	(please read guid	ance note
Thur	10:00	06:00	N/A - save as below		
Fri	10:00	06:00	Non standard timings. Where you intend to use the pre- of films at different times to those listed in the column	mises for the ex on the left, pleas	hibition ie list
Sat	10:00	06:00	(please read guidance note 7)		
Sun	10:00	06:00	As existing		
				i	

Standa	r sporting d days and t read guidan	imings	Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon	10:00	_06:00]
Tue	10:00	06:00	State any seasonal variations for Indoor sporting events (please read guidance note 6)
Wed	10:00	06:00	N/A - save as below
Thur	10:00	06:00	Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7)
FrI	10:00	06:00	As existing
Sat	10:00	06:00	
Sun	10:00	06:00	

D

Boxing or wrestling entertainment Standard days and timings (please read guidance note 8)		ling	Will the boxing or wrestling entertainment take place indoors or outdoors or both - please tick (Y) (please	Indoors	
			read guidance note 4).	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance note		
Tue					
Wed			State any seasonal variations for boxing or wrestling enguidance note 6)	ntertainment (please re	
		also recovered proven		ntertainment (please re	
Thur		AMA CANADA E POPER	Non standard timings. Where you intend to use the pre wrestling entertainment at different times to those lists	mises for boxing or	
Wed Thur Fri Sat			Non standard timings. Where you intend to use the pre	mises for boxing or	

Live music Standard days and timings (please read guidance note 8)			Will the performance of live music take place indoors or outdoors or both - please tick {Y} (please read guidance note 4).	Indoors Outdoors	/
Day	Start	Finish	1	Both	
Mon	10:00	06:00	Please give further details here (please read guidance note As stated in Part 3 above and to include live music which may		namplified
Tue	10:00	06:00			
Wed	10:00	06:00	State any seasonal variations for the performance of liv guidance note 6)	e music (please r	ead
Thur	10:00	06:00	N/A - save as below		
Fri	10:00	06:00	Non standard timings. Where you intend to use the pre- performance of live music at different times to those lis	mises for the ted in the colum	n on the
Sat	10:00	06:00	Ieft. please list (please read guidance note 7) As existing	·	
Sun	10:00	06:00	_ As evising		

E

Recorded music Standard days and timings (please read guidance note 8)		tlmings	Will the playing of recorded music take place indoors or outdoors or both - please tick {Y} (please read guidance note 4).	Indoors Outdoors	V
Day	Start	Finish	1	Both !	
Mon	10:00	06:00	Please give further details here (please read guidance note Recorded music, including juke box, with or without a DJ, during as part of functions and including audience participation as spe-	ig normal business	hours or
Tue	10:00	06:00	as part of functions and including addicate participation as spe	j ·	, v.c.
Wed	10:00	06:00	State any seasonal variations for playing recorded music note 6)	(please read guid	ance
Thur	10:00	06:00	N/A - save as below		
Fri	10:00	06:00	Non standard timings. Where you intend to use the pren- recorded music entertainment at different times to those	nises for the play	<u>ring of</u> umn on
Sat	10:00	06:00	the left, please list (please read guidance note 7)	•	
Sun	10:00	06:00	As existing	* 5	

Performances of dance Standard days and timings (please read guidance note 8)		timings	Will the performance of dance take place indoors or outdoors or both - please tick {Y} (please read guidance note 4).	Indoors Outdoors	J
Day	Start	Finish		Both	
Mon	10:00	_06:00	Please give further details here (please read guidance note	5)	
Tue	10:00	06:00	- '		
Wed	10:00	06:00	State any seasonal variations for the performance of da note 6)	nce (please read	guidano
Thur	10:00	06:00	N/A - save as below		
	10:00	06:00	Non standard timings. Where you intend to use the pre- performance of dance entertainment at different times to	o those listed in	n the
Thur Fri Sat			Non standard timings. Where you intend to use the pre-	o those listed in	ı the

Н

descri within Standar	ing of a simption to the control of	at falling (g) _{mings}	Please give a description of the type of entertainment you	will be providing
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both - please tick {Y} (please read guidance note 4).	Indoors
				Outdoors
Mon				Both
Tue			Please give further details here (please read guidance note 5)
Wed				
Thur	100	W W 75	State any seasonal variations for entertainment of a similar falling within (e), (f) or (g) (please read guidance note 6)	or description to that
Fri				
Sat			Non standard timings. Where you intend to use the premientertainment of similar description to that falling within	(e), (f) or (g) at
Sun			different times to those listed in the column on the left. pl	ease list (please read

Late night refreshment Standard days and timings (please read guidance note 8)		timings	Will the provision of late night refreshment take place indoors or outdoors or both - please tick (Y) (please read guidance note 4).	Indoors Outdoors	
Day	Start	Finish		Both	1
Mon	23:00	06:00	Please give further details here (please read guidance note	5)	
Tue	23:00	06:00			
Wed	23:00	06:00	State any seasonal variations for the provision of late ni- read guldance note 6)	ght refreshment	(please
Thur	23:00	06:00	N/A - save as below		
Fri	23:00	06:00	Non standard timings. Where you intend to use the pre- late night refreshment at different times, to those listed		
Sat	23:00	06:00	left. please list (please read guldance note 7)	1	_
Sun	23:00	06:00	As existing		

J

Standar	y of alcohord days and the read guidan	timings	Will the supply of alcohol be for consumption (Please tick box Y) (please read guidance	On the premises Off the premises		
Day	Start	Finish	note 9)	Both,	1	
Mon	10:00	06:00	State any seasonal variations for the supp	y of alcohol; (please read guidance	note	
Tue	10:00	06:00	6)	1 4 5		
Wed	10:00	06:00				
Thur	10:00	06:00	Non-standard timings. Where you intend alcohol at different times to those listed I			
Frl	10:00	06:00	(please read guidance note 7) As existing			
	10.00	06.00				
Sat	10:00	06:00				

K

Please highlight any adult entertainment or services, activities, other enter	rtainmen	t or matte	ers ancillary to the
use of the premises that may give rise to concern in respect of children (ple	ease read	guidance r	note:10)
	•		•

Hours premises are open to the public Standard days and timings (please read guidance note 8)		l ic Imings	State anv seasonal variation (please read guidance note 6) Please see box J above
Day	Start	Finish	
Mon	10:00	06:30	
Tue	10:00	06:30	
Wed	10:00	06:30	
			Non standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left. please list
Thur	10:00	06:30	(please read guidance note 7)
Fri	10:00	06:30	The premises will close 30 minutes after the end of the non-standard timings identified in box J above.
Sat	10:00	06:30	
Sun	10:00	06:30	
		-	1 1
Please conseq	identify the juence of th	se condit e propose	lons currently imposed on the licence which you believe could be removed as a divariation you are seeking

Please	Hok	./	VAC
ricasi	3 UUK	~	Y 23

T	have	enclosed	the	premises	licence
т.	HOVE	CITCIOSCU	CITE	Di Ci i ii3C3	HOCH ICC

I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises	licence		
		1	
	1		
	i		
			- 0
			. 1

Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

	guidance note 11)
No additional risks have been identified against the current format of	operation.
b) The prevention of crime and disorder	
No further risks have been identified which need to be addressed	
c) Public safety	
No further risks have been identified which need to be addressed	
d) The prevention of public nuisance	
No further risks have been identified which need to be addressed	
e) The protection of children from harm	
No further risks have been identified which need to be addressed	
 I have made or enclosed payment of the fee; or I have not made or enclosed payment of the fee because this app been made in relation to the introduction of the late night levy. 	
 I have sent copies of this application and the plan to responsible a others where applicable 	. —
I understand that I must now advertise my application	anation
I have enclosed the premises licence or relevant part of it or explain	anation
 I understand that if I do not comply with the above requirements be rejected 	my application will
IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENS: STATEMENT IN OR IN CONNECTION WITH THIS APPLICAT	ING ACT 2003, TO MAKE A FALSE
STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A F Part 5 - Signatures (please read guidance note 12)	
STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A F	INE OF ANY AMOUNT.
Part 5 - Signatures (please read guidance note 12) Signature of applicant (the current premises licence holder) or authorised agent. (Please read guidance note 13). If signing on b what capacity Signature: John Gaupt & Partners	INE OF ANY AMOUNT.
Part 5 - Signatures (please read guidance note 12) Signature of applicant (the current premises licence holder) or authorised agent. (Please read guidance note 13). If signing on b what capacity	INE OF ANY AMOUNT.
Part 5 - Signatures (please read guidance note 12) Signature of applicant (the current premises licence holder) or authorised agent. (Please read guidance note 13). If signing on b what capacity Signature: John Gaunt & Partners	INE OF ANY AMOUNT.
Part 5 - Signatures (please read guidance note 12) Signature of applicant (the current premises licence holder) or authorised agent. (Please read guidance note 13). If signing on by what capacity. Signature: John Gaupt & Partners Date: Capacity: Solicitors Where the premises licence is jointly held signature of 2 nd applicant's solicitor or other authorised agent. (signing on behalf of the applicant please state in what capacity	applicant's solicitor or other duly chaif of the applicant please state in licent (the current premises licence Please read guidance note 14). If
Part 5 - Signatures (please read guidance note 12) Signature of applicant (the current premises licence holder) or authorised agent. (Please read guidance note 13). If signing on by what capacity Signature: John Gaunt & Partners Date: Capacity: Solicitors. Where the premises licence is jointly held signature of 2 nd applicant's solicitor or other authorised agent. (signing on behalf of the applicant please state in what capacity Signature: John Gaunt & Partners	applicant's solicitor or other duly chaif of the applicant please state in licent (the current premises licence Please read guidance note 14). If
Part 5 - Signatures (please read guidance note 12) Signature of applicant (the current premises licence holder) or authorised agent. (Please read guidance note 13). If signing on b what capacity. Signature: Join Gaunt & Partners	applicant's solicitor or other duly chaif of the applicant please state in licent (the current premises licence Please read guidance note 14). If
Part 5 - Signatures (please read guidance note 12) Signature of applicant (the current premises licence holder) or authorised agent. (Please read guidance note 13). If signing on by what capacity Signature: John Gaunt & Partners Date: Capacity: Solicitors. Where the premises licence is jointly held signature of 2 nd applicant's solicitor or other authorised agent. (signing on behalf of the applicant please state in what capacity Signature: John Gaunt & Partners	applicant's solicitor or other duly chaif of the applicant please state in licent (the current premises licence Please read guidance note 14). If
Part 5 - Signatures (please read guidance note 12) Signature of applicant (the current premises licence holder) or authorised agent. (Please read guidance note 13). If signing on b what capacity. Signature: Join Gaunt & Partners	applicant's solicitor or other duly chaif of the applicant please state in licent (the current premises licence Please read guidance note 14). If
Part 5 - Signatures (please read guidance note 12) Signature of applicant (the current premises licence holder) or authorised agent. (Please read guidance note 13). If signing on b what capacity. Signature: John Gaunt & Partners Date: Capacity: Solicitors. Where the premises licence is jointly held signature of 2 nd applicant's solicitor or other authorised agent. (signing on behalf of the applicant please state in what capacity Signature: John Gaunt & Partners Date: Capacity: Solicitors. Capacity: Solicitors. Capacity: Solicitors.	applicant's solicitor or other duly chaif of the applicant please state in licent (the current premises licence Please read guidance note 14). If
Part 5 - Signatures (please read guidance note 12) Signature of applicant (the current premises licence holder) or authorised agent. (Please read guidance note 13). If signing on b what capacity Signature: John Gaunt & Partners Date: Capacity: Solicitors Where the premises licence is jointly held signature of 2nd application or 2nd applicant's solicitor or other authorised agent. (signing on behalf of the applicant please state in what capacity Signature: John Gaunt & Partners Capacity: Solicitors Contact name (where not previously given) and address for capacity: Solicitors (please read guidance note 15) John Gaunt & Partners	applicant's solicitor or other duly chaif of the applicant please state in licent (the current premises licence Please read guidance note 14). If
Part 5 - Signatures (please read guidance note 12) Signature of applicant (the current premises licence holder) or authorised agent. (Please read guidance note 13). If signing on b what capacity. Signature: John Gaunt & Partners Date: Capacity: Solicitors. Where the premises licence is jointly held signature of 2 nd applicant's solicitor or other authorised agent. (signing on behalf of the applicant please state in what capacity Signature: John Gaunt & Partners Date: Capacity: Solicitors. Capacity: Solicitors. Capacity: Solicitors.	applicant's solicitor or other duly chaif of the applicant please state in licent (the current premises licence Please read guidance note 14). If

Post town Sheffleld	Post code: S11 8FT			
Telephone number (if any) 0114 266 8664				
If you would prefer us to correspond with you by email your email address (optional) TShleid@john-gaunt.co.uk				

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy

Describe the premises. For example, the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place of consumption of these off-supplies of alcohol, you must include a description of where the place will be and its proximity to the premises.

In terms of specific regulated entertainments please note that:

- Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.

Indoor sporting events: no licence is required for performances between 08:00 and 23:00 on any day, provided that the audience does not exceed 1000.

Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports - defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts - are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.

Live music: no licence permission is required for:

- a performance of unamplified live music between 08.00 and 23.00 on any day, on any
- a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
- a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
- a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
- a performance of amplified live music between 08.00 and 23.00 on any day, at the nonresidential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 or any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - any playing of recorded music between 08.00 and 23.00 or any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (I) the local authority concerned, or (II) the school proprietor or (IIi) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
 - any entertainment taking place on the premises of the local authority where the
 - entertainment is provided by or on behalf of the local authority; any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
 - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
 - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that

accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

- Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified. 5.

For example (but not exclusively), where the activity will occur on additional days during the summer 6.

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. 7. Christmas Eve.

Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you 8. Intend the premises to be used for the activity.

If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.

10. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-inudity, films for restricted age groups or the presence of gaming machines.

11. Please list here steps you will take to promote all four licensing objectives together.

12. The application form must be signed.

- 13. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 14. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.

15. This is the address which we shall use to correspond with you about this application,