

# Application to vary a premises licence under the Licensing Act 2003

# PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

Post town

Nottingham

(Insert r	We Pepper Rocks Limited (Insert name(s) of applicant) being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below						
Premises lic 056268	Premises licence number 056268						
Part 1 – Pre	mises Details						
Pepper Rock	Postal address of premises or, if none, ordnance survey map reference or description Pepper Rocks, 12 Pepper Street,						
Post town	Nottingham			Postcode	NG1 2GH		
Telephone n	umber at premises (	(if any)	0115 958344				
Non-domesti	ic rateable value of	premises	£19500				
Part 2 – App	plicant details						
Daytime con telephone nu		07973522	2005				
E-mail address (optional) Gbm		Gbm3@h	Gbm3@hotmail.com				
Current postal address if different from premises address		9 Warser ( Lacemark	,				

Postcode

NG1 1NU

# art 3 - Variation

Please tick as appropriate  Do you want the proposed variation to have effect as soon as possible? X Yes
If not, from what date do you want the variation to take effect?  DD MM YYYY  UNDERSTOOM  DD MM YYYY
Do you want the proposed variation to have effect in relation to the introduction of the late night levy? (Please see guidance note 1) $X$ No
Please describe briefly the nature of the proposed variation (Please see guidance note 2) Clayton's Yard is an outdoor courtyard to the back of Pepper Rocks, which serves as the entrance to the back rooms we are looking to extending into.
Inside, the space comprises a large open-plan seating area. A bar is situated along the left hand side, serving as the central point for the supply of alcohol and refreshments.
To the right side of the premises, there are designated Ladies and Mens restroom facilities.
The layout includes a designated fire exit for safe egress, accessible via a short flight of stairs.
The red-edged area on the plan marks the licensed zone intended for the supply of alcohol and the provision of regulated and late night refreshment.
All other licensable activities, hours, conditions and plans to remain as existing and to be included in the attached layout plans.
If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:

# **Part 4 Operating Schedule**

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Pro	vision of regulated entertainment (Please see guidance note 3)	Please tick all that apply
a)	plays (if ticking yes, fill in box A)	
b)	films (if ticking yes, fill in box B)	
c)	indoor sporting events (if ticking yes, fill in box C)	
d)	boxing or wrestling entertainment (if ticking yes, fill in box D)	
e)	live music (if ticking yes, fill in box E)	
f)	recorded music (if ticking yes, fill in box F)	
g)	performances of dance (if ticking yes, fill in box G)	
h)	anything of a similar description to that falling within (e), (f) or ( (if ticking yes, fill in box H)	g)

**Provision of late night refreshment** (if ticking yes, fill in box I)

**Supply of alcohol** (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

	Standard days and timings (please read		Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
timings (please read guidance note 8)			gardance note 1)	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidanteer) Performance of plays between 10am till 3.30am ev		
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the performance of plays at different times to those list on the left, please list (please read guidance note 7)	ed in the colun	
Sat					
Sun					

Films Standard days and timings (please read guidance note 8)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidance note 8)				Outdoors	
Day	Day	Start		Both	
Mon			Please give further details here (please read guidan Exhibition of films between 10am till 3.30am ever		
Tue		_			
Wed			State any seasonal variations for the exhibition of films (please rea guidance note 6)		ad
Thur					
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those listed the left, please list (please read guidance note 7)		
Sat					
Sun					

Standa timing	sporting and days a s (please a ace note 8	nd read	Please give further details (please read guidance note 5) Indoor sporting events between 10am till 3.30am everyday,
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7)
Fri			,
Sat			
Sun			

enterta Standa	Boxing or wrestling entertainments Standard days and timings (please read		Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
_	timings (please read guidance note 8)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guidance)	ce note 5)	
Tue					
Wed			State any seasonal variations for boxing or wrestlin (please read guidance note 6)	g entertainmen	<u>t</u>
Thur					
Fri			Non standard timings. Where you intend to use the boxing or wrestling entertainment at different times the column on the left, please list (please read guida	s to those listed	in
Sat					
Sun					

Standa	Live music Standard days and timings (please read		Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors		
timings (please read guidance note 8)			read guidance note 4)	Outdoors		
Day	Start	Finish		Both		
Mon			<u>Please give further details here</u> (please read guidance note 5) Performance of live music between 10am till 3.30am everyday,			
Tue						
Wed			State any seasonal variations for the performance of live music (ple read guidance note 6)		lease	
Thur						
Fri			Non standard timings. Where you intend to use the performance of live music at different times to those column on the left, please list (please read guidance)	se listed in the	<u>he</u>	
Sat						
Sun						

Standa timing	Recorded music Standard days and timings (please read guidance note 8)		Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidance note 8)				Outdoors	
Day	Start	Finish		Both	
Mon			<u>Please give further details here</u> (please read guidance note 5) Playing of recorded music between 10am till 3.30am everyday,		
Tue					
Wed			State any seasonal variations for the playing of recorded music (plea read guidance note 6)		lease
Thur					
Fri			Non standard timings. Where you intend to use the playing of recorded music at different times to those column on the left, please list (please read guidance)	se listed in the	<u>he</u>
Sat					
Sun					

Standa	Performances of dance Standard days and timings (please read		Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4)		
guidance note 8)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guide 5) P	ance note	
Tue					
Wed			State any seasonal variations for the performance of dance (pleas read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the performance of dance at different times to the column on the left, please list (please read guidan	hose listed in tl	
Sat					
Sun					

descrip falling (g) Standar timings	ng of a si otion to the within (e) and days are s (please roce note 8)	nat ), (f) or ad ead	Please give a description of the type of entertainme providing	nt you will be		
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read	Indoors		
Mon			guidance note 4)	Outdoors		
				Both		
Tue			Please give further details here (please read guidance note 5)			
Wed						
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) (guidance note 6)			
Fri						
Sat			Non standard timings. Where you intend to use the entertainment of a similar description to tha (e), (f) or (g) at different times to those listed in the left, please list (please read guidance note 7)	t falling within	1	
Sun						

Standa	Late night refreshment Standard days and timings (please read guidance note 8)		Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
			garanto activity	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guida Late night refreshements between 11pm till 3.30am		
Tue					
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 6)		
Thur					
Fri			Non standard timings. Where you intend to use the provision of late night refreshment at different listed in the column on the left, please list (please)	ent times, to th	ose
Sat			note 7)		
Sun					

Supply of alcohol Standard days and timings (please read		ıd	Will the supply of alcohol be for consumption - please tick (please read guidance note 9)	On the premises	
guidance note 8)				Off the premises	
Day	Start	Finish		Both	
Mon			State any seasonal variations for the supply of alguidance note 6)	l <b>cohol</b> (please 1	ead
Tue					
Wed					
Thur			Non-standard timings. Where you intend to use the supply of alcohol at different times to those l column on the left, please list (please read guidance)	isted in the	<u>for</u>
Fri					
Sat					
Sun					

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).
None

open to Standar timings	premises the publed days and (please recented)	l <b>ic</b> id ead	State any seasonal variations (please read guidance note 6)
Day	Start	Finish	
Mon			
Tue			
Wed			
			Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on
Thur			the left, please list (please read guidance note 7)
Fri			
Sat			
Sun			

Please tick as appropriate

I have enclosed the premises licence

I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below

Reasons why I have not enclosed the premises licence or relevant part of premises licence.

result of the proposed variation: a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11) All other licensable activities, conditions and plans to remain as existing.

M Describe any additional steps you intend to take to promote the four licensing objectives as a

b) The prevention of crime and disorder		

c) Public safety
d) The prevention of public nuisance
e) The protection of children from harm

Checklist:		
Checklist.	Please tick to indicate agreen	ıent
• I have not r	e or enclosed payment of the fee; or made or enclosed payment of the fee because this application has been made to the introduction of the late night levy.	
• I have sent where appli	copies of this application and the plan to responsible authorities and others icable.	
• I understan	d that I must now advertise my application.	
• I have encle	osed the premises licence or relevant part of it or explanation.	
• I understand be rejected.	d that if I do not comply with the above requirements my application will	
A FALSE STAT WHO MAKE A	NCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MADEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THO  FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION  ANY AMOUNT.	SE
Part 5 – Signatu	res (please read guidance note 12)	
	plicant (the current premises licence holder) or applicant's solicitor or oth agent (please read guidance note 13). If signing on behalf of the applicant, that capacity.	
Signature	Salfron heavy	
Date	26/05/2025	
Capacity	Director	
licence holder) o	nises licence is jointly held, signature of 2nd applicant (the current premis or 2nd applicant's solicitor or other authorised agent (please read guidance ing on behalf of the applicant, please state in what capacity.	
Signature		
Date		
Capacity		
	where not previously given) and address for correspondence associated with (please read guidance note 15)	th

Post town	Post code	
Telephone number (if any)		
If you would prefer us to correspond with you by e-mail, your e-mail address (optional)		

### Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence, you should make a new premises licence application under section 17 of the Licensing Act 2003.

- 1. You do not have to pay a fee if the only purpose of the variation for which you are applying is to avoid becoming liable for the late night levy
- 2. Describe the premises. For example, the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place of consumption of these off-supplies of alcohol, you must include a description of where the place will be and its proximity to the premises.
- 3. In terms of specific regulated entertainments please note that:
  - Plays: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500.
  - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
  - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
  - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
  - Live music: no licence permission is required for:
    - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
    - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
    - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
    - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
    - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
  - Recorded Music: no licence permission is required for:

- o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
- o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
- o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.
- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.
- 4. Where taking place in a building or other structure please tick as appropriate (indoors may include a tent).
- 5. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
- 6. For example (but not exclusively), where the activity will occur on additional days during the summer months.
- 7. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.
- 8. Please give timings in 24 hour clock (e.g. 16.00) and only give details for the days of the week when you intend the premises to be used for the activity.
- 9. If you wish people to be able to consume alcohol on the premises, please tick 'on the premises'. If you wish people to be able to purchase alcohol to consume away from the premises, please tick 'off the premises'. If you wish people to be able to do both, please tick 'both'.
- 10. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups or the presence of gaming machines.
- 11. Please list here steps you will take to promote all four licensing objectives together.
- 12. The application form must be signed.

- 13. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
- 14. Where there is more than one applicant, each of the applicants or their respective agents must sign the application form.
- 15. This is the address which we shall use to correspond with you about this application.

