

NOTTINGHAM CASTLE ANNUAL OPEN 2010

IN PARTNERSHIP WITH **NEW ART EXCHANGE**

NOTTINGHAM CASTLE MUSEUM AND ART GALLERY

23 JANUARY - 7 MARCH 2010

CELEBRATING ART & CRAFT IN THE EAST MIDLANDS



APPLICATION FORM

APPLICATION

(BLOCK CAPITALS PLEASE)

NAME _____

TELEPHONE

DAYTIME _____

EVENING _____

EMAIL _____

POSTAL ADDRESS _____

_____ POSTCODE _____

**Please return by Friday 20th November to:
Nottingham Castle Annual Open 2010, Nottingham Castle,
Castle Place, Nottingham, NG1 6EL**

I accept the entry conditions and wish to enter the works listed on this form:

Signed _____

Your image(s) may be used for publicising this and future events for Nottingham City Museums. Please indicate with a tick if you DO NOT wish us to use your image

We would like to hold your details on our databases so that we can send you information about similar opportunities in the future.

Please tick if you WOULD LIKE your details to be added to:

Nottingham Castle database

New Art Exchange database

Submission Checklist:

Completed application form

Cheque for £10 handling fee

Images of work

SAE (for safe return of images)

CV (optional)

Artists statement (optional)

DETAILS OF WORK SUBMITTED

Artists & Craft Makers - up to 4 works may be submitted, but only 2 by any one artist can be selected. Jewellers - up to 6 works may be submitted*

No.1

Title _____

Date _____

Size (see above for restrictions) _____

Medium _____

Artwork Price _____

No.2

Title _____

Date _____

Size (see above for restrictions) _____

Medium _____

Artwork Price _____

No.3

Title _____

Date _____

Size (see above for restrictions) _____

Medium _____

Artwork Price _____

No.4

Title _____

Date _____

Size (see above for restrictions) _____

Medium _____

Artwork Price _____

No.5 (Jewellery ONLY)*

Title _____

Date _____

Size (see above for restrictions) _____

Medium _____

Artwork Price _____

No.6 (Jewellery ONLY).*

Title _____

Date _____

Size (see above for restrictions) _____

Medium _____

Artwork Price _____

*we are encouraging Jewellers to enter up to 6 works as small, wearable pieces take up little room in our galleries for display and are often lost amongst the larger works, such as paintings or sculpture.

EQUALITY & DIVERSITY MONITORING

We welcome applications from all sections of the community. The information you provide in this section does not form part of the judging process. Please answer the following questions to help us check that people from all backgrounds are entering our competitions.

Date of Birth _____ **Age** _____ **Male** **Female** **Do you consider yourself disabled?**

Yes No

My racial/ethnic origin is: (check boxes)

A. White	B. Mixed	C. Asian or Asian British	D. Black or Black British	E. Chinese or other Racial Group
British	White & Black Caribbean	Indian	Black Caribbean	Chinese
Irish	White & Black African	Pakistani	Black African	Other Racial Group
Other White	White and Asian	Bangladeshi	Other Black	
	Other Mixed	Other Asian		

My religion origin is: (check boxes) None Buddhist Hindu Jewish Muslim

Sikh Christian (incl. Church of England, Catholic, Protestant) Other _____

Signed _____

Date _____

Confidentiality and Disclosure:

You are advised that information given on this form relating to sex, gender, race, religion and disability will be used for monitoring purposes only.

Data Protection Act

Nottingham City Council/New Art Exchange will process all data in compliance with the provisions of the Data Protection Act 1998. Please sign below to give your explicit consent that the information you give on this form may be processed in accordance with Nottingham City Council/New Art Exchange's registration under the Data Protection Act 1998.

PRIZES

- **1 x £1,500 grand prize, and 4 x £250 runners-up cash prizes** (work in any medium),

5 artists will be shortlisted for this prize by the selection panel. ALL EXHIBITING ARTISTS (those with successful applications for 2010) will vote for an overall winner by secret ballot. All artists selected for the Open must attend a preview evening on **Friday 22nd January, 2010, 6 to 7pm** in order to cast their vote, and the winner will be announced later in the evening at the official private view opening between 7 and 9pm.

4 finalist runners-up will receive £250 for their short-list nomination.

- **Solo exhibition at Nottingham Castle**
(The winner will be selected by Nottingham Castle's Visual Arts Team).
- **Solo exhibition at New Art Exchange**
(The winner of this prize will be selected by New Art Exchange to reflect the aims of their organisation).
- **The Robinson Painting Prize - £200 cash prize for painting**
(The winner will be selected by a representative of Ian Robinson Designs).
- **£200 worth of John E Wright goods** (fine art & graphic materials)
or services (a wide range of printing solutions).
(The winner will be selected by Adrian Nicholls, Group Commercial & Marketing Manager).
- **People's Panel Prize** - details TBC

HOW TO APPLY

Complete and send the attached form to Nottingham Castle along with:

- Good quality, clear images of the work - jpegs, CDs, photos (max. A4).
- Cheque for £10 administration fee made payable to 'Nottingham City Council'
- SAE for safe return of images
- CV (optional, no more than 50 words)
- Statement (optional, no bigger than A4)

We apologise that we cannot accept email or online submissions.

All images must be marked with your name, title of the work and, where applicable, direction of the image.

APPLICATION DEADLINE
FRIDAY 20 NOVEMBER

FOR FURTHER DETAILS CONTACT:
Tristram Aver on 0115 915 3655 or email:
tristram.aver@nottinghamcity.gov.uk

SELECTION

RESTRICTIONS

- Work completed in 2009 only please
- All entrants must live, or be professionally based, in the East Midlands. We will not accept work by students or those under 18 years of age.
- We cannot accept proposals for incomplete work.
- Up to 4 works per Artist/Maker, up to 6 pieces for Jewellers - a maximum of 2 works or 6 pieces will be chosen at selection.
- Max. dimensions:
2D, wall based work- 2 metre x 2 metre (incl. frame)
3D, sculpture, floor based work - 2.5 metres x 2.5 metres height
- Any submissions which could be considered a conservation or health and safety risk will not be accepted; the Nottingham Castle Site Manager will make the final decision in the event of dispute.
- All selected artists will be invited to vote for one of the 5 shortlisted artists to win the £1500 cash prize. Voting will take place at the Castle, strictly between 6-7pm on Friday 22nd January 2010 only. We will not accept any votes at any other time if you are unable to attend this event. The prize will be awarded to the artwork with the most votes.

SELECTORS

- Selection is made by an independent panel whose choice will demonstrate diversity of ideas and methods. The selectors' decision will be final and we cannot give individual feedback to unsuccessful applicants.

This year's panel will be made up of:

Gordon Cheung (Artist) - A renowned and successful painter who has exhibited internationally and featured in the largest and most ambitious survey of recent art from the UK, *The British Art Show 6* (at Nottingham Castle in 2006) and featured in the prestigious *The John Moores Painting Prize 24*.

Shelly Goldsmith (Textile Artist) - Shelly Goldsmith is amongst the foremost of artists working with textiles in the UK at the present time. In 2002 she was awarded the prestigious *Jerwood Prize* for textiles, she exhibits globally (including the US and Japan) and is 'Maker Trustee' for the Crafts Council of England.

Sheila McGregor (Chief Executive, Axis) - Sheila is responsible for the artistic and strategic direction of Axis. www.axisweb.org is the best online resource for information about contemporary art. The website features profiles of professional artists and curators, interviews, discussions, art news, debates and showcases the artists to watch.

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SELECTED WORK

RESULTS

All artists will be informed of the selectors' decision (by post only) by Friday 11 December.

All artists shortlisted for the cash prize will be notified of their nomination in advance by post, and the winners will be announced at the private view evening.

Images from successful applicants will be retained for the duration of the exhibition.

Delivery: Thurs 14th, Fri 15th and Sat 16th January 2010, 10am to 3.45pm ONLY

Collection: Tues 9th & Weds 10th March, 10am to 3.45pm ONLY

Please ensure you are able to deliver/collect on these days before submitting an application. We are unable to store work before or after these dates. We will dispose of any uncollected work after 10th March.

Works are to be delivered to and collected from Nottingham Castle Museum and Art Gallery, Castle Place, Nottingham, NG1 6EL.

SALES

If you wish to sell your work, 25% commission + VAT will be added to the price given by you on the application form.

INSURANCE

We will insure your work against loss or damage while it is on site. Work in transit to and from the gallery must be insured separately by the artist. We reserve the right to take necessary precautions to safeguard works and to comply with Health and Safety regulations.

DIARY DATES

Mon 28th September 2009
Application forms available

Fri 20th November 2009
Application deadline

Fri 27th November 2009
Selection day

Fri 11 December 2009
Applicants informed of selectors' decision

Thu 14, Fri 15 & Sat 16 January 2010
Selected applicants to deliver work

Fri 22 January 2010
6-7pm, prize-winners secret ballot, and judging for all other prizes - invitation only.
7-9pm, Private View evening.

Sat 23 January 2010
Exhibition opens to public

Sun 7 March 2010
Last day of exhibition

Tue 9 & Wed 10 March 2010
Artists to collect unsold work



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Nottingham
City Council



johnwright



APPLICATION FORM

DESIGN AND PHOTOGRAPHY WWW.TOMPARTRIDGE.CO.UK